

## Bases (Rules)

BASES DE LA CONVOCATORIA INTERNACIONAL A CORTOMETRAJES  
INTERNATIONAL SHORT FILM CALL FOR ENTRIES RULES



### TERMS & CONDITIONS

#### 1. FESTIVAL DE CINE NUEVO (14th Edition) / INTERNATIONAL SPOTLIGHT

**Festival de Cine Nuevo** is an independent film and arts event from Uruguay, held since 2013 in the country's most important cinemas. Organized by **DETOUR.uy**, the festival works to encourage, promote, and recognize new talents in cinema and audiovisual creation.

Its 14th edition will take place from **October 9 to 18th, 2026**, with the city of Montevideo as its main venue.

The **International Spotlight** aims to highlight and celebrate the work of emerging filmmakers from all continents, promoting bold formal approaches and fostering cultural exchange with Uruguay.

This international open call is addressed to **fiction, documentary, animation, or experimental short films**, with a **maximum running time of 30 minutes**, including credits, made by filmmakers of any nationality except Uruguayan (for filmmakers from Uruguay, please refer to the national call available on the [festival's website](#)).

Short films must have been completed after January 1st., 2025.

#### 2. GENERAL CONSIDERATIONS

The selection of the works will be carried out by a committee appointed by the festival's organization.

Priority will be given to short **films that have not been previously screened in Uruguayan territory**, although **this condition will not be exclusive**. In the event that a selected work has not had prior screenings in Uruguay, **it must reserve its first public screening in the country** for the #14 Festival de Cine Nuevo.

All submitted works may be considered both for the **official International Spotlight competition** and for **non-competitive exhibitions and parallel programs**, according to the festival's curatorial criteria. All selected works **will receive a screening fee**, and those included in the section's official competition will be eligible for a cash award of €200.

The selected works will be announced through the festival's website and social media channels during **September 2026**.

The festival organization reserves the right to withdraw from the program any work that does not comply with the conditions established in these guidelines.

### 3. ELIGIBILITY REQUIREMENTS

#### 3.1 Submission

Submissions to the International Spotlight must be made [exclusively through the ShortFilmDepot platform](#), **between February 1 and May 31, 2026**.

**There is no maximum limit on the number of works per applicant.** Each director, producer, or distributor may freely submit as many short films as they wish.

The **submission fee is €10 (ten euros)** per film and must be paid through the platform.

#### 3.2 Language and Subtitles

Works must be submitted in their **original language**. Short films whose original language is not Spanish **must include Spanish or English subtitles in the screener**.

If selected and not already subtitled in Spanish, it will be mandatory to deliver English subtitles in .srt format or similar. In such cases, Spanish subtitling will be handled by the festival organization. **The total cost of this subtitling will be covered through the full deduction of the screening fee.**

The final spanish-translated subtitle file will be delivered to the production representative and/or submitter once the process has been completed.

#### 3.3 Required Materials

Each submission must include the following materials:

- Screening link (with subtitles if the film is not spoken in Spanish).
- Complete technical sheet.
- Short promotional synopsis (maximum 300 characters).
- At least three high-resolution stills from the short film.
- High-resolution photo of the director.
- Short biography of the director.
- Film poster (optional).
- Social media links for the film and/or the team (optional).

#### 3.4 Other Requirements

- **Filmmakers of any nationality may participate, except Uruguayan.** Uruguayan nationals or residents with more than 1 years must submit their works to the festival's national call, available at [www.detour.uy](http://www.detour.uy).
- Works must have been **completed after January 1, 2025**.
- Only short films with a maximum running time of 30 minutes, including credits, will be accepted.
- Works of any genre will be accepted: fiction, documentary, animation, and experimental.

#### 4. SCREENING COPY

Selected short films must submit a final screening copy in one of the following formats:

- DCP
- MOV
- MP4

The minimum required resolution is **1080p, in the aspect ratio corresponding to the work.**

Works whose original language is not Spanish and have already been subtitled in Spanish must include those **Spanish subtitles embedded in the screening copy.**

**In cases where the work does NOT HAVE Spanish subtitles**, the screening copy must be delivered **without any embedded subtitles**. In such cases, **translation and Spanish subtitling will be handled by the festival organization, in accordance with section 3.2.**

Specific technical details, as well as **deadlines for delivery of the screening copy**, will be communicated in due course by the festival organization via the email address provided in the submission.

#### 5. IMPORTANT DATES

- Call for entries opens: **February 1, 2026.**
- Call for entries closes: **May 31, 2026.**
- Selected films announcement: **September 2026.**
- #14 Festival de Cine Nuevo: **October 8–18, 2026.**

#### 6. AWARDS AND RIGHTS PAYMENTS

##### 6.1 International Spotlight Award

Works selected for the official competition of the International Section will be eligible for the International Spotlight Award, consisting of a **cash prize of €200 (two hundred euros).**

The prize will be paid via **PayPal or Western Union**. The beneficiary must have an active account on the corresponding platform. If another payment method is requested, the applicant will assume any costs related to international bank transfers.

Additional awards may also be granted by sponsors and/or partners. The festival organization reserves the right to include any additional prizes.

##### 6.2 Screening Fee

All selected works, both in the official competition and in non-competitive exhibitions or parallel programs, will receive a **minimum screening fee of USD 20 (twenty United States dollars).**

Payment will be made exclusively via PayPal or Western Union, except in the case of an awarded film, which may opt for the payment methods mentioned in section 6.1.

## 7. SELECTION, SCREENING AND RIGHTS

### 7.1 Selection Process

- Short films will be evaluated by a selection committee appointed by the Festival.
- The decisions of the selection committee will be final and not subject to appeal.
- The list of selected short films will be published in September 2026 on the official website ([www.detour.uy](http://www.detour.uy)) and the Festival's social media channels.
- Once participation has been confirmed, works may not be withdrawn from the festival's program.

### 7.2 Screenings

Selected works will be screened in cinemas across Uruguay during the #14 Festival de Cine Nuevo (2026) and in subsequent touring screenings within Uruguayan territory for a period of one year from the festival's opening date.

The festival organization reserves the right to additionally establish a **virtual screening window (VOD)** for a limited period, subject to prior authorization from the rights holders of the work.

### 7.3 Usage, Archiving and Promotional Rights

By submitting a work, directors, producers, and/or distributors authorize the processing of the data and materials provided.

Once the work has been selected and payment of the corresponding screening fee has been confirmed, the rights holders grant the festival organization a non-exclusive license for the exhibition rights necessary to screen the work within the #14 Festival de Cine Nuevo 2026 and its complementary activities.

The organization may use promotional materials (text, images, and up to 2 minutes of image and sound from the short film) exclusively for promotional purposes, without infringing copyright or intellectual property rights.

After the festival edition has concluded, the organization may retain a copy of the work in its archive and **maintain theatrical exhibition rights in Uruguay for a period of up to one year**. After this period, any further screenings will require the express authorization of the authors or their representatives.

Submitters declare that they hold all the necessary copyright and related rights to the images, music, and content of the work, and release the festival from any third-party claims.

## 8. JURY

Works in competition will be evaluated by a jury appointed by the festival organization, composed of professionals from the audiovisual sector.

The jury will award the **International Spotlight Award for Best Short Film** and may, at its discretion, grant mentions and other available prizes.

## **9. FORMATS AND MATERIALS DELIVERY**

Any costs associated with the delivery or shipment of screening materials must be assumed by the participants.

## **10. CONTACT**

For inquiries related to the call, please write to: [direccion@detour.uy](mailto:direccion@detour.uy)

## **11. ACCEPTANCE OF THE TERMS AND CONDITIONS**

Submission to the call **implies full acceptance of these terms and conditions.**

Any situation not foreseen in these regulations will be resolved by the organization of [DETOUR.uy](http://DETOUR.uy).